

Jaime Osvaldo

Phone: [787-424-0451](tel:787-424-0451)

Email: jaios.228@gmail.com

Site: jaimeosvaldo.com

Speaks: Spanish (Native), English (Advanced), Chinese (Intermediate)

Objective

Achieve a Sound Assistant role in a Sound Department to gain an in-depth knowledge of the industry whereby through my work be able to accomplish in team a bigger goal.

Skills: 4 years experience

Audio Hardware: Sound Devices **Mix-Pre** Series, **Zoom F-Series**, Sound Devices **722**, Sound Devices **744T**, Sound Devices **Scorpio**, Sound Devices **833**, **Cantar X3**, Zaxcom **DEVA 5**, Sennheiser Ambisonics **Ambeo VR Mic**, **Yamaha 01V96i**, Sound Devices **552**, Comtek **PR-67**, Lectrosonics **ZS-LRLT**, Lectronics **R1A**, Sennheiser **G4**, Sound Craft **Ghost**, Digidesign **Control 24**

Timecode: Ambient **ACN-CL** "lockit", **Tentacle Sync**, Denecke **TS-3** Time Code Slate

Software: Avid **Pro Tools**, Apple **Logic Pro X**, Firelight **Fmod**, **Ableton Live**, Apple **Garageband**, Audacity, Steinberg **Cubase**, Cockos **Reaper**, Studio One, iZotope **RX9**, PureData, MaxMSP, **Wwise**, **QLab**, Adobe **Audition**

Cameras: Sony **FS5**, Blackmagic **Pocket 4k**, **Arri Alexa** Classic, Panasonic **AG-DVX200**, Sony **Alpha VI**

Education

University of Puerto Rico

San Juan, PR

Bachelor of Communications, Audiovisuals, August 2013 - May 2018

International School of Film and Television

Havana, Cuba

Specialized Degree in Sound Engineering, September 2018 - April 2022

Certificates

Dante Level 1 (2nd Ed) - **Audinate** 2022

Dante Level 2 (2nd Ed) - **Audinate** 2022

RTS **Intercom** (Professional Level) - **BOSCH**

Q-SYS Training Level One - **QSC**

Pro Tools 101 Certification - **Avid** (2020)

Pro Tools 110 Certification - **Avid** (2021)

Pro Tools 201 Certification - **Avid** (2022)

Pro Tools 220 Certification - **Avid** (2022)

Immersive Audio Certificate - Audio Engineering Society (2021)

Work Experience

Exit the King *November 20, 2022*

Sound Board Operator

Operated the Yamaha QL5, and QLab, for a live theater performance of over 30 guests.

The Omicron Killer *October 1, 2022 - October 30, 2022*

Sound Recordist

Horror Feature Film shot in Amsterdam NY, worked 12 hour a day for a month as Sound Recordist.

No Pienses en Monos (Podcast) *September 1, 2022 - October 28*

Sound Recordist and Editor

Supervised the recording of voices, music and foley for 11 episodes.

Somos Colmena (Commercials) *June 15 - July 1 2022*

Sound Recordist

- Worked as a recording engineer for 7 commercial shorts titled “Piénsalo 2 Veces” that focused on the immigration problem in Central America.

Jin Khoja Tin Paiyan (Discourses in Hindi) *August 2022*

Sound Editing and Repair

- Cleaned and repaired vintage audio for 19 discourses of about 60 minutes long each discourse.

Juancaballo (Short Film) *September 2022*

Sound Editor

Melanie and Melisande (Short Film) *September 2022*

Sound Effects Editor & Designer

Negrita es la Noche Oscura de mi Alma (Music Album) *July 21, 2021*

Composer, Sound Recordist & Mixer

International School of Film and Television (Havana, Cuba)

Studio 1 Sound Technician Assistant

- Assisted in fixing audio equipment from the studio and helped optimize the flow of signals between the recording booth, the mixing desk and the computer.

Café Ariguanabo *December 01, 2019*

Live Sound Recording & Mixing

- Supervised the recording of the concert and mixed the audio afterwards

Indie Theater Cine Lechuza September 03, 2019 - April 30, 2022

Sound Technician

- Handled and made sure the audio was working properly for over 100 shows in a span of two years.

Short films

Los Monstruos No Existen (2019)

Production Sound & Sound Design

Huella Mínima (2019)

Production Sound & Sound Design

Carreras en el Aire (2019)

Assistant Mixer

Dos Hombres Atentos (2020)

Production Sound

El Pastor (2021)

Sound Design

Las Hortensias (2021)

Production Sound & Sound Design

Jonás (2022)

Foley Artist

El Mar También es Suyo (2022)

Foley Artist & SFX Designer

Hijas de la Invasión (2022)

Production Sound & Sound Design

Madre Nuestra (2022)

Re-recording Mixer

Soberane (2022)

Foley Artist

Si tienes que partir (2022)

Re-recording Mixer

La Obra (2022)

Production Sound & Sound Design